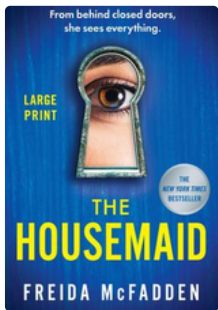


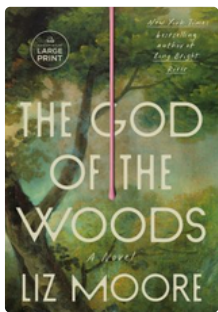
# PSYCHOLOGICAL THRILLER



## THE HOUSEMAID

*Freida McFadden*

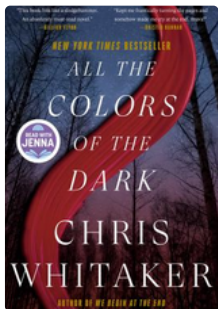
Every day I clean the Winchesters' house top to bottom. I cook a meal for the whole family before heading up to eat in my tiny room on the top floor. I try to ignore how her husband seems more broken every day. As I look into Andrew's eyes, it's hard not to imagine what it would be like to live Nina's life. I try on one of Nina's pristine white dresses once. Just to see what it's like. But she soon finds out. By the time I realize my bedroom locks from the outside, it's too late.



## THE GOD OF THE WOODS

*Liz Moore*

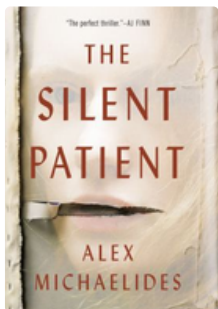
When Barbara Van Laar is discovered missing from her summer camp bunk one morning, it triggers a panicked, terrified search. Barbara isn't just any camper, she's the daughter of the wealthy family who owns the camp and most of the land in sight. This isn't the first time a Van Laar child has disappeared in this region: Barbara's older brother also went missing 16 years earlier, never to be found. How could this have happened again?.



## ALL OF THE COLORS OF THE DARK

*Chris Whitaker*

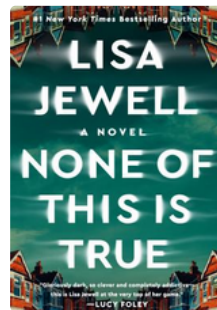
1975 is a time of change in America. The Vietnam War is ending. In the small town of Monta Clare, Missouri, girls are disappearing. When the daughter of a wealthy family is targeted, the most unlikely hero emerges -- Patch, a local boy, who saves the girl, and, in doing so, leaves heartache in his wake.



## THE SILENT PATIENT

*Alex Michaelides*

Alicia Berenson's life is seemingly perfect. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London.



## NONE OF THIS IS TRUE

*Lisa Jewell*

Podcaster Alix Summers crosses paths with a woman, Josie Fair. Josie has been listening to Alix's podcasts and thinks she might be an interesting subject for her series. Josie's life appears to be strange and Alix can't resist the temptation to keep making the podcast. She realizes that Josie has been hiding some very dark secrets. Only then does Alix discover that Josie has left a terrifying legacy in her wake, and that Alix has become the subject of her own true crime podcast



## FIRST LIE WINS

*Ashley Elston*

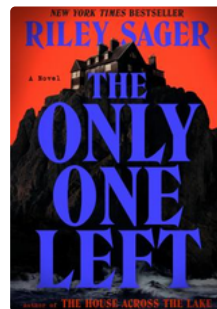
Evie Porter has everything a nice, Southern girl could want: a perfect, doting boyfriend, a house with a white picket fence and a garden, a fancy group of friends. The only catch: Evie Porter doesn't exist. The identity comes first: Evie Porter. Once she's given a name and location by her mysterious boss Mr. Smith, she learns everything there is to know about the town and the people in it. Then the mark: Ryan Sumner. The stakes couldn't be higher -- but then, Evie has always liked a challenge



## LOCAL WOMAN MISSING

*Mary Kubica*

For the first meeting of the Ashton Corners Mystery Readers and Cheese Straws Society, six friends come together at Molly Matthew's old southern mansion brimming with excitement, ideas and cheese. Lizzie Turner is a reading specialist with a penchant for murder mysteries, but even she's shocked when a stranger walks into the meeting and is killed moments later. Not only has he been shot, but the weapon is an antique gun that belongs to Molly.



## THE ONLY ONE LEFT

*Riley Sager*

The Hope family murders shocked the Maine coast. While most people assume 17 year old Lenora was responsible, the police were never able to prove it. Other than her denial after the killings, she has never spoken publicly about that night, nor has she set foot outside Hope's End, the cliffside mansion where the massacre occurred. 50 years later, Lenora's new home-health nurse arrives. One night, Lenora uses it to make a tantalizing offer -- I want to tell you everything